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DARCIA LABROSSE

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Darcia Labrosse was born in Canada in 1956 and works in Montreal and in the Ottawa region.

EDUCATION

- 2000 Université UQTR, Trois-Rivières, Quebec, Canada
- 1990 Concordia University, Visual Arts Program, Montreal, Canada
- 1978 Diploma, School of Visual Arts, Montreal Museum School of Fine Arts, Quebec, Canada
- 1975 California College of the Arts, Oakland, California, USA

VISUAL ARTS | SOLO EXHIBITIONS

- 2018 *Industrial Shaman II*, Centre d'Art Léo-Ayotte, Shawinigan, Quebec, Canada
Tribalismes, Galerie Claude Maurer, Montreal, Quebec, Canada
- 2017 *Metal Language VI*, ITHQ Arts & Gastronomies, Montreal, Quebec, Canada
- 2016 *Metal Language V*, *La Pulperie de Chicoutimi*, Musée Régional, Chicoutimi, Quebec, Canada
Industrial Shaman I, Centre d'art Art(o), Saint-Jean-sur-Richelieu, Quebec, Canada
Metal Language IV, Growing up Human, RIA, Research In Art, Ottawa, Ontario, Canada
- 2015 *Metal Language II*, Colline Gallery, Musée historique de la Madawaska, New-Brunswick, Canada
Metal Language III, Main Gallery, Gallery 1313, Toronto, Ontario, Canada
- 2013 *Industrial couple*, SAT, Société des Arts Technologiques, Montreal, Quebec, Canada
Metal Language I, Gallery 1313, Process Gallery, Toronto, Ontario, Canada
- 1999 *Anodized Pink*, *Terres blanches nouvelles technologies*, Centre CICV Pierre Schaeffer, Hérimoncourt, France

VISUAL ARTS | GROUP EXHIBITIONS

- 2017 *Et tu, Art Brute?* Andrew Edlin Gallery, New York, N.Y., USA
More Sex, Process Gallery, Gallery 1313, Toronto, Ontario, Canada
Summer Emerging Artists Exhibition 2017, Gallery 1313, Toronto, Ontario, Canada
- 2016 *Detroit Biennale*, MONA, Museum of New Art and Photography, Detroit, Michigan, USA
Arts in the fields, South Pond Farms, Kawartha Lakes, Ontario, Canada
Jungle Juice IV, *Texan Minotaures*, Galerie Plateforme, Paris, France
Sixth International Miniature Prints Biennale, Ottawa School of Art, Ottawa, Ontario, Canada (First Prize for Lithography)
Pop Up Exhibition, Main Gallery, Gallery 1313, Toronto, Ontario, Canada
- 2015 *The Next Big Thing!* MONA, Museum of New Art and Photography, Detroit, Michigan, USA
Le Rouge et le Noir, Galerie Montcalm, Gatineau, Quebec, Canada
Momenta Art Spring Exhibition, Momenta Art Gallery, Brooklyn, New York, USA
The Sex Show, Gallery 1313, Toronto, Ontario, Canada
The Black Cat Juried Exhibition, Gladstone Hotel, Toronto, Ontario, Canada
Vue sur l'Art, Église Saint-Angélique, Papineauville, Quebec, Canada

- Wish You Were Here 14*, A.I.R Gallery, Brooklyn, New York, USA
Arts in the fields, South Pond Farms, Kawartha Lakes, Ontario, Canada
- 2014 *Time Man*, ARTPRIZE 2014, Grand Rapids, Michigan, USA
Les Écornés, Traces, Centre d'arts actuels GRAVE, Victoriaville, Quebec, Canada
Emerging Artist Exhibition, Gallery 1313, Toronto, Ontario, Canada
The Selfie Show, MONA, Museum of New Art and Photography, Detroit, Michigan, USA
Hashtag Gallery Group Exhibition, Toronto, Ontario, Canada
Cavellini 1914-2014, A Survey, Events and Mail Art Show, Whitebox Art Centre, New York, New York, USA
- 2013 *Hexachromatic Man*, ARTPRIZE 2013, Grand Rapids, Michigan, USA
Documenta USA, MONA, Museum of New Art and Photography, Detroit, Michigan, USA
- 2011 *The Civility Show*, Amelia A. Wallace Gallery, SUNY College, Old Westbury, New York, USA

RESIDENCIES / PROFESSIONAL DEVELOPMENT

- 2012 FORMETAL Metalworks, Montreal, Quebec, Canada
- 2010 Collective Intelligence Lab, University of Ottawa, main designer on the artificial intelligence internet project IEML (information economy metalanguage), Canada

PUBLIC COLLECTIONS

SAT, Société des Arts Technologiques, Montreal, Quebec, Canada
 Michael Prentice Collection, Houston, Texas, USA
 MONA, Museum of New Art and Photography, Detroit, Michigan, USA
 Library and Archives Canada, Ottawa, Ontario, Canada
 Bibliothèque nationale du Québec, Quebec, Canada
 OSA, Ottawa School of Art, Ottawa, Ontario, Canada

REVIEWS, PROFILE, PUBLICATIONS

- 2017 *Vie des Arts*, Profile, Darcia Labrosse Metal Language, Deborah Margo, volume LXII, Number 244, p.257-260, January 2017
- 2016 *A Timely Avowal of Longing for Timelessness*, Darcia Labrosse: Metal Language at RIA, Research in Art, Review by Petra Halkes, www.academia.edu, Ottawa, Ontario, Canada
La Presse +, Eric Clément, October 27th, Montreal, Quebec, Canada
AL13 Le magazine de l'aluminium, volume 23, Number 1, December 2016, article by Isabelle Laramée, Quebec, Canada
Art Habens Contemporary Art Review, www.arthabens.yolasite.com, No.7, London, United Kingdom, p.60-80
- 2015 *La Coulée Douce*, CBC Atlantic, radio interview by Sophie Boucher, March 18th
Heightened Perceptions, collective curated by John Seed, www.poetsandartists.com, Poets Artists Issue vol. 65, blog and book, San Francisco, USA, p.27
Destruction of the 21st Century Figure, collective curated by Daena Title, www.poetsandartists.com, Poets Artists Issue vol. 66, blog and book, San Francisco, USA, p.13
Darcia Labrosse expose ses oeuvres à la Galerie 1313, Sylvain Charbit, LE MÉTROPOLITAIN, Toronto, Ontario, September, p.19
Darcia Labrosse's Beautiful Corpses at Gallery 1313, Emese Krunak-Hajagos, www.artonronto.ca, Toronto, Ontario, September 15th
L'heure de pointe, CBC Toronto, radio interview by Line Boily, September 18th

- 2014 *Metalworks and the Art of Darcia Labrosse*, Lydia Schruffer, www.artsandopinion.com, Vol 13, No. 6, 2014, December, Arts Section 201, Montreal, Quebec, Canada
- 2013 *Un langage pictural et métallique*, Alice Fabre, L'EXPRESS, Toronto, Ontario, September 17 th, p.7
- Darcia Labrosse expose à la Gallery 1313*, Xavier Lambert, LE MÉTROPOLITAIN, Toronto, Ontario, September, p.16
- Faith is Torment*, www.faithistorment.com, feature, October

PUBLIC ART

- SAT, Société des Arts Technologiques, Montreal, Quebec, Canada
(Upcoming, 2017) Protech laboratories, Montreal, Quebec, Canada

LITTERATURE | BIBLIOGRAPHY

In the last thirty years, Darcia Labrosse has published more than forty books for children in the houses of HarperCollins, Simon & Schuster, Hyperion, Doubleday and Random House in Canada, the USA and the UK. Her books have been translated in more than a dozen languages.

LITTERATURE | GROUP EXHIBITIONS

- 2012 *The Art of Children's Books*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- 2003 Seoul International Book Fair, Seoul, Korea
- 2002 Guadalajara International Book Festival, Mexico, Mexico
- 1995 *20 +1 Quebec Illustrators*, Paris International Book Fair, Paris, France
- 1992 *La Griffes québécoise*, Montreal, Quebec, Canada
UQAM University Art Gallery, Montreal, Canada
Musée de la civilisation, Quebec, Canada
Cultural Centre, Sherbrooke University, Quebec, Canada
Several *Maison de la culture* and Museum across Montreal, Quebec, Canada
- 1990 *Canada in Bologna*, Bologna, Italy
Canadian Cultural Centre, Rome, Italy
International Jugendbibliothek, Munich, Germany
Centre Culturel Canadien, Paris, France
Royal Canadian Academy of Art, Toronto, Canada
Musée national des beaux-arts du Québec, Quebec, Canada
Several *Maison de la culture* and Museum across Montreal, Quebec, Canada

AWARDS

Books

- 1999 *International White Raven*, Literary Award, Jugendbibliothek, Munich, Germany
- 1991 *Merit Award*, Canadian Association of Photographers and Illustrators, Toronto, Canada
- 1989 Nomination, *Christie Book Award*, Canada
- 1988 *Governor General*, Literary Award, Canada
- 1987 *Alvine-Bélisle*, Literary Award, Quebec, Canada
- 1983 *Canada Council for the Arts*, Literary Award, Canada
- 1982 Nomination, *Canada Council for the Arts*, Literary Award, Canada

Films

- 1978 *Ciné Club Prize*, Les Rencontres Internationales Henri Langlois, Tours, France
- First Prize*, Eighth Canadian Student Film Festival, Montreal, Quebec, Canada
- 1980 *Honorable mention*, The Art Institute of Chicago, Trickfilm 80' Film Festival, Illinois, USA

GRANTS

2008 Ontario Arts Council, Literary Grant, Ottawa, Ontario, Canada

VIDEOS ON MY PRACTICE

<https://vimeo.com/41380331> <https://vimeo.com/48312876>