

CV

DARCIA LABROSSE

www.labrosseart.com
labrosse@labrosseart.com
darcia.labrosse@me.com

Darcia Labrosse was born in Canada in 1956 and works in Montreal and in the Ottawa region.

EDUCATION

- 2000 Université UQTR, Trois-Rivières, Quebec, Canada
- 1990 Concordia University, Visual Arts Program, Montreal, Canada
- 1978 Diploma, School of Visual Arts, Montreal Museum School of Fine Arts, Quebec, Canada
- 1975 California College of the Arts, Oakland, California, USA

VISUAL ARTS | SOLO EXHIBITIONS

- 2017 *Industrial Recumbents*, Gallery Renée-Blain, Brossard, Quebec, Canada
- 2016 *Metal Language V, La Pulperie de Chicoutimi*, Musée Régional, Chicoutimi, Quebec, Canada
Metal Language IV, Industrial Shaman, Centre d'art Art(o), Saint-Jean-sur-Richelieu, Quebec, Canada
Metal Language, Growing up Human, RIA, Research In Art, Ottawa, Ontario, Canada
- 2015 *Metal Language II*, Colline Gallery, Musée historique de la Madawaska, New-Brunswick, Canada
Metal Language III, Main Gallery, Gallery 1313, Toronto, Ontario, Canada
- 2013 *Industrial couple*, SAT, Société des Arts Technologiques, Montreal, Quebec, Canada
Metal Language I, Gallery 1313, Process Gallery, Toronto, Ontario, Canada
- 1999 *Anodized Pink, Terres blanches nouvelles technologies*, Centre CICV Pierre Schaeffer, Hérimoncourt, France

VISUAL ARTS | GROUP EXHIBITIONS

- 2016 *Detroit Biennale*, MONA, Museum of New Art and Photography, Detroit, Michigan, USA
Arts in the fields, South Pond Farms, Kawartha Lakes, Ontario, Canada
Jungle Juice IV, Texan Minotaures, Galerie Plateforme, Paris, France
Sixth International Miniature Prints Biennale, Ottawa School of Art, Ottawa, Ontario, Canada (First Prize for Lithography)
Pop Up Exhibition, Main Gallery, Gallery 1313, Toronto, Ontario, Canada
- 2015 *The Next Big Thing!* MONA, Museum of New Art and Photography, Detroit, Michigan, USA
Le Rouge et le Noir, Galerie Montcalm, Gatineau, Quebec, Canada
Momenta Art Spring Exhibition, Momenta Art Gallery, Brooklyn, New York, USA
The Sex Show, Gallery 1313, Toronto, Ontario, Canada
The Black Cat Juried Exhibition, Gladstone Hotel, Toronto, Ontario, Canada
Vue sur l'Art, Église Saint-Angélique, Papineauville, Quebec, Canada
Wish You Were Here 14, A.I.R Gallery, Brooklyn, New York, USA
Arts in the fields, South Pond Farms, Kawartha Lakes, Ontario, Canada
- 2014 *Time Man*, ARTPRIZE 2014, Grand Rapids, Michigan, USA
Les Écornés, Traces, Centre d'arts actuels GRAVE, Victoriaville, Quebec, Canada
Emerging Artist Exhibition, Gallery 1313, Toronto, Ontario, Canada

- The Selfie Show*, MONA, Museum of New Art and Photography, Detroit, Michigan, USA
Hashtag Gallery Group Exhibition, Toronto, Ontario, Canada
Cavellini 1914-2014, A Survey, Events and Mail Art Show, Whitebox Art Centre, New York, New York, USA
- 2013 *Hexachromatic Man*, ARTPRIZE 2013, Grand Rapids, Michigan, USA
Documenta USA, MONA, Museum of New Art and Photography, Detroit, Michigan, USA
- 2011 *The Civility Show*, Amelia A. Wallace Gallery, SUNY College, Old Westbury, New York, USA

RESIDENCIES / PROFESSIONAL DEVELOPMENT

- 2012 FORMETAL Metalworks, Montreal, Quebec, Canada
- 2010 Collective Intelligence Lab, University of Ottawa, main designer on the artificial intelligence internet project IEML (information economy metalanguage), Canada

PUBLIC COLLECTIONS

SAT, Société des Arts Technologiques, Montreal, Quebec, Canada
 Michael Prentice Collection, Houston, Texas, USA
 MONA, Museum of New Art and Photography, Detroit, Michigan, USA
 Library and Archives Canada, Ottawa, Ontario, Canada
 Bibliothèque nationale du Québec, Quebec, Canada
 OSA, Ottawa School of Art, Ottawa, Ontario, Canada

REVIEWS, PROFILE, PUBLICATIONS

- 2017 *Vie des Arts*, Profile, Darcia Labrosse Metal Language, Deborah Margo, volume LXII, Number 244, p.257-260, January 2017
- 2016 *A Timely Avowal of Longing for Timelessness*, Darcia Labrosse: Metal Language at RIA, Research in Art, Review by Petra Halkes, www.academia.edu, Ottawa, Ontario, Canada
La Presse +, Eric Clément, October 27th, Montreal, Quebec, Canada
AL13 Le magazine de l'aluminium, volume 23, Number 1, December 2016, article by Isabelle Laramée, Quebec, Canada
Art Habens Contemporary Art Review, www.arthabens.yolasite.com, No.7, London, United Kingdom, p.60-80
- 2015 *La Coulée Douce*, CBC Atlantic, radio interview by Sophie Boucher, March 18th
Heightened Perceptions, collective curated by John Seed, www.poetsandartists.com, Poets Artists Issue vol. 65, blog and book, San Francisco, USA, p.27
Destruction of the 21st Century Figure, collective curated by Daena Title, www.poetsandartists.com, Poets Artists Issue vol. 66, blog and book, San Francisco, USA, p.13
Darcia Labrosse expose ses oeuvres à la Galerie 1313, Sylvain Charbit, LE MÉTROPOLITAIN, Toronto, Ontario, September, p.19
Darcia Labrosse's Beautiful Corpses at Gallery 1313, Emese Krunak-Hajagos, www.artonronto.ca, Toronto, Ontario, September 15th
L'heure de pointe, CBC Toronto, radio interview by Line Boily, September 18th
- 2014 *Metalworks and the Art of Darcia Labrosse*, Lydia Schruffer, www.artsandopinion.com, Vol 13, No. 6, 2014, December, Arts Section 201, Montreal, Quebec, Canada
- 2013 *Un langage pictural et métallique*, Alice Fabre, L'EXPRESS, Toronto, Ontario, September 17th, p.7
Darcia Labrosse expose à la Gallery 1313, Xavier Lambert, LE MÉTROPOLITAIN, Toronto,

Ontario, September, p.16

Faith is Torment, www.faithistorment.com, feature, October

PUBLIC ART

SAT, Société des Arts Technologiques, Montreal, Quebec, Canada

(Upcoming, 2017) Protech laboratories, Montreal, Quebec, Canada

LITTERATURE | BIBLIOGRAPHY

In the last thirty years, Darcia Labrosse has published more than forty books for children in the houses of HarperCollins, Simon & Schuster, Hyperion, Doubleday and Random House in Canada, the USA and the UK. Her books have been translated in more than a dozen languages.

LITTERATURE | GROUP EXHIBITIONS

2012 *The Art of Children's Books*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada

2003 Seoul International Book Fair, Seoul, Korea

2002 Guadalajara International Book Festival, Mexico, Mexico

1995 *20 +1 Quebec Illustrators*, Paris International Book Fair, Paris, France

1992 *La Griffé québécoise*, Montreal, Quebec, Canada

UQAM University Art Gallery, Montreal, Canada

Musée de la civilisation, Quebec, Canada

Cultural Centre, Sherbrooke University, Quebec, Canada

Several *Maison de la culture* and Museum across Montreal, Quebec, Canada

1990 *Canada in Bologna*, Bologna, Italy

Canadian Cultural Centre, Rome, Italy

International Jugendbibliothek, Munich, Germany

Centre Culturel Canadien, Paris, France

Royal Canadian Academy of Art, Toronto, Canada

Musée national des beaux-arts du Québec, Quebec, Canada

Several *Maison de la culture* and Museum across Montreal, Quebec, Canada

AWARDS

Books

1999 *International White Raven*, Literary Award, Jugendbibliothek, Munich, Germany

1991 *Merit Award*, Canadian Association of Photographers and Illustrators, Toronto, Canada

1989 Nomination, *Christie Book Award*, Canada

1988 *Governor General*, Literary Award, Canada

1987 *Alvine-Bélisle*, Literary Award, Quebec, Canada

1983 *Canada Council for the Arts*, Literary Award, Canada

1982 Nomination, *Canada Council for the Arts*, Literary Award, Canada

Films

1978 *Ciné Club Prize*, Les Rencontres Internationales Henri Langlois, Tours, France

First Prize, Eighth Canadian Student Film Festival, Montreal, Quebec, Canada

1980 *Honorable mention*, The Art Institute of Chicago, Trickfilm 80' Film Festival, Illinois, USA

GRANTS

2008 Ontario Arts Council, Canada

VIDEOS ON MY PRACTICE <https://vimeo.com/41380331> <https://vimeo.com/48312876>

